



Loyola Law School

Loyola Marymount University

Career Development Office

Entertainment

Entertainment Practice involves negotiating, structuring, and litigating agreements for the creation, production, financing, licensing and distribution of content to consumers via a wide array of outlets. Entertainment practice sometimes simply describes the types of clients and/or the industry in which one practices, rather than an actual body of law.



Featured: Loyola JD alumnae and entertainment attorneys Natalie LeVeck '11 and Jessica Kantor '09. Center: Loyola's Entertainment Law Practicum Executive Director Barbara Rubin '78 (Partner & Entertainment Department Chair at Glaser Weil)

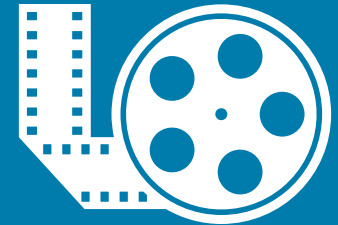
Concentration: Entertainment Law; Intellectual Property Law

Recommended Courses:

- Advertising Law
- Business Associations
- Contracts in the Creative Field
- Entertainment Law
- Financing Entertainment Industry Ventures
- IP in the Digital Age
- International Entertainment Law
- Litigating an Entertainment Law Case
- Motion Picture Finance and Production Seminar
- Music Law
- Sports Law
- Television Programming and Production Financing

Professors:

- Jennifer Rothman
- Barbara Rubin
- Julie Shapiro



Did You Know . . . ?

- Entertainment practice can encompass many substantive areas of law, in addition to the obvious links to corporate and intellectual property. They include insurance, finance, securities, antitrust, international law, bankruptcy, constitutional law, criminal law, regulatory, labor law and immigration law.
- Perhaps more than any other area, Entertainment practice thrives on relationships. Entertainment lawyers must not only perform legal work, they must understand the Entertainment industry and integrate into that industry to become true "insiders."

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REPRESENTATIVE EMPLOYERS AND ORGANIZATIONS:

Law Firms:

Large / National Firms

- Davis Wright Tremaine
- Katten Muchin Rosenmann
- Latham & Watkins
- Loeb & Loeb
- Manatt Phelps & Phillips
- O'Melveny & Myers

Mid-Size / Regional Firms

- Glaser Weil Fink Howard Avchen & Shapiro
- Mitchell Silberberg & Knupp
- One LLP

Small Firms

- Counsel for Creators
- Donaldson + Callif LLP
- Gochman Law Group
- Hodgson Legal
- Pierce Law Group LLP
- Ramo Law PC
- Reder & Feig LLP
- Rosen Law Group PC

Other Employers:

- Marvel Entertainment
- NBCUniversal
- Viacom
- Walt Disney Company
- William Morris Endeavor

Government Agencies:

- United States Patent and Trademark Office

Public Interest Organizations:

- California Lawyers for the Arts
- Directors Guild of America
- Independent Film and Television Alliance
- Motion Picture Association of America
- Screen Actors Guild - American Federation of Television and Radio Artists (SAG-AFTRA)
- Writers Guild of America

Clinics / Programs:

- Entertainment Law Practicum
- Entertainment Law Review

Student Groups:

- Entertainment and Sports Law Society
- Loyola Sports Law Association
- Women in Entertainment Law Society

Professional Associations:

- Beverly Hills Bar Association
- Black Entertainment and Sports Lawyers Association
- California Lawyers Association
- International Association of Entertainment Lawyers
- Los Angeles County Bar Association
- Sports Lawyers Association

The employers and organizations listed above are provided for informational purposes only. The list is not intended to be exhaustive. The appearance of these employers and organizations does not imply that their offices are hiring. Their inclusion does not imply an endorsement by the law school or university.

